



CALL FOR ENTRIES

ONE ACT and TEN MINUTE Plays Sought for *New Rocky Mountain Voices* 2012 Competition

(Please be sure to pass this announcement on to any writer who may be interested in the competition)

The Westcliffe Center for the Performing Arts announces *New Rocky Mountain Voices* 2012 the organization's FOURTEENTH annual play competition. *New Rocky Mountain Voices* is a program dedicated to showcasing new works by playwrights in the Rocky Mountain States and is sponsored by the non-profit Westcliffe Center for the Performing Arts in Westcliffe, Colorado.

A panel of jurors from the local and regional theater community will review submissions and select anonymously the winning plays which will be produced on the Westcliffe Center's Jones Theater stage September 7 and 8, 2012. Cast members will be drawn from the local actors' group, the Westcliffe Center Players. An experienced director will be chosen to mount the plays. A special invitation to view the winning plays will be sent to directors and producers of other Colorado theatre companies.

In addition to seeing their plays produced, the winning playwrights will be awarded cash prizes of two hundred dollars each for winning one act plays and one hundred dollars each for winning ten minute plays, along with certificates acknowledging their achievement. The 2011 competition's winning playwrights were: Linda Berry, Aurora, CO. Mark Ogle, Denver, CO. Jim Roth, Green Valley, AZ and Todd Wallinger, Colorado Springs, CO.

Submission Guidelines

Submissions for the New Rocky Mountain Voices competition must include the following:

- Cover letter, to include a summary of the author's theater and playwriting experience and goals, mailing address, email address, telephone number and other pertinent contact information.
- Four copies of the manuscript with *no mention of the author's name or contact information anywhere in the manuscript* (evaluations will be conducted "blind")
- \$10.00 for each play submitted (check or money order made payable to "WCPA")
- Self-addressed, stamped envelope (if return of manuscripts is desired)
- **Submissions must be postmarked no later than May 1, 2012.**
- Plays will be accepted from writers currently residing in or attending an educational institution in Arizona, Colorado, Utah, New Mexico, Wyoming and Montana.
- Plays submitted must not have been published professionally.
- Plays must not exceed 30 minutes performance time
- Plays having a cast limited to a maximum of six characters and which can be produced with one set or using set pieces will be given preference
- However, *all submissions will be reviewed for artistic merit and production potential*
- The panel of jurors will select up to six plays from which up to four will be selected as winners by the director of the plays and the Westcliffe Center's Artistic Director in consultation.
- If your play is selected as a winner, you grant the Westcliffe Center permission to reprise the production of the play locally and/or to enter its production of the play into a community theater competition with the understanding that the WCPA will notify you before the additional production takes place



SUBMIT MATERIALS TO:

NEW ROCKY MOUNTAIN VOICES 2012
C/O CUSTER COUNTY LIBRARY
ATTN: SCOTT CHAPMAN
PO BOX 689
WESTCLIFFE, CO. 81252

*** Use the above address if mailing materials via United States Postal Service**

*** Use the following address if sending materials via UPS or FEDEX or other carrier**

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209 MAIN STREET
WESTCLIFFE, CO. 81252

For more information, visit www.westcliffecenter.org or contact:

New Rocky Mountain Voices Program Director
Email address wcpa@ris.net
Phone # 719-783-3004 daytime

Westcliffe Center for the Performing Arts
PO Box 790
Westcliffe, CO 81252
719-783-3004



New Rocky Mountain Voices Reviewer Rating Sheet

Play ID: _____

Play Title: _____

Characters: _____

Reviewer: _____

Category	Rating (0-5)
Instinctive reaction (Your subjective "gut" reaction -- "I love this play" or "I hate this play" or....)	
Produceability (How easy or practical is the play to produce, at minimum as a staged reading?)	
Cast availability (Can we reasonably cast the play with available actors in the region?)	
Audience appeal (How likely is the subject matter or theme of the play to draw an audience?)	
Overall impact (Is the play compelling? Does it hold your attention? Does it bore you?)	
Plot / storyline (Are the basic elements discernible, intriguing?)	
Characters (Are the characters well-developed? Will actors be able to interpret and read or play the roles with a modest amount of preparation?)	

Rating scheme: "5" is most positive; "0" is most negative.
Use only WHOLE NUMBERS please.

Comments: